



The Slip Trail

The Newsletter of New Mexico Potters & Clay Artists

www.nmpotters.org

P.O. Box 26811 Albuquerque, NM 87125

APRIL 2012

New Mexico Potters & Clay Artists

"..to promote excellence and creativity in the clay arts, and to further their understanding and appreciation throughout New Mexico...."

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Send info for the Slip Trail to:

Christina Sullo, Slip Trail Editor
Sliptrail@nmpotters.org

The next issue comes out July 1,
the deadline for submissions is
June 25th.

NMPCA President's Message

by our president, Judy Nelson-Moore

Spring always seems like a very busy time of year. Unfortunately, I haven't had much time to work on ceramic art in my studio lately. I DID make a big first last month...my first sale from my new website judynelsonmoore.com. That was very exciting.

We on the board of the NMPCA have been busy making plans and arrangements for activities and events this year. You will want to check this issue, our website, and your enews announcements for these items:

1. Ghost Ranch Volunteer Camp, May 18-20. Once again, this overlaps with the Bluegrass Festival, so we can attend their concert on Saturday night...always a fun treat! We are excited to be maintaining Pot Hollow for an outstanding program of events over the summer and into our own workshop this Fall.
2. Our annual meeting will be held in Albuquerque on June 24. Mark your calendars as this is a great time to get to know your fellow members better. This year, by popular acclaim, we are funding the food from the organization coffers, so you don't have to try to think up what to bring for a potluck...just come and enjoy!
3. Ghost Ranch Workshop, September 21-23. I am so excited by the presenters we have lined up for this New Mexico Connections format workshop.
4. Celebration of Clay, September 5-October 2. Here's our chance to show the northern part of the state our best work!
5. The next Santa Fe locals' get-together, April 28, will be at Santa Fe Community College to tour their ceramic arts facilities.

I would like to ask all members to help recruit applicants for our student scholarship to attend the NMPCA Ghost Ranch Workshop in September. This is a great opportunity for a young person who is interested in ceramics to learn and have fun in the wonderful Ghost Ranch environment. Please let educators and students in your realm know of this opportunity. See the article in this issue.

Hope I get to see all of you and one or other of these events or other activities that will come up during the year.

Judy
Judy Nelson-Moore
(505)466-3070
New Mexico Potters and Clay Artists
www.nmpotters.org
www.claystudiotour.com

President's Message (cont'd. from pg. 1)

Student Scholarship to attend the NMPCA Ghost Ranch Workshop

Apply by May 31, 2012 online at www.nmpotters.org/events. The workshop is September 21-23, 2012.

We are proud to offer a scholarship for one student to attend the Ghost Ranch workshop. The workshop will be held **September 21-23** and promises to be one of the best ever events in our New Mexico Connections format. This popular format started several years ago has been followed every other year and features several shorter presentations by various artists, usually all from New Mexico and many from our own membership. This year several sessions will be joined with members of the IAC (International Academy of Ceramics) who are holding their bi-annual assembly in Santa Fe the week before our workshop.

See the article about the workshop in this newsletter to learn of the exciting presenters at this event.

This scholarship is eligible to anyone who is a student in the ceramic arts. The student chosen to receive this scholarship should plan to be able to attend the entire workshop, from Friday, September 21 at 1:00 pm to Sunday, September 23 at 3:00 pm. The scholarship will include full registration and room and board accommodations in the Ghost Ranch Casitas (spartan but beautiful view!). If transportation is needed within New Mexico, members who are attending the workshop from various locations around the state can possibly give a ride to the recipient with advance notice.

Timeline:

Apply on the NMPCA website www.nmpotters.org, from April 1 to May 31, 2012 by filling in the scholarship event registration. A committee of the NMPCA will review all applications and select the recipient and two alternates. Notification of the committee's selection will be sent by June 15.

If you have any questions, please call Judy Nelson-Moore, (505) 466-3070 or send an email to jnm@nmpotters.org.

NMPCA Officers, Task Leaders and Board Members

Judith Nelson-Moore **President**
judy@nelsonmoore.com
505-466-3070

Michael Thornton **Vice President**
thesaurusstudio@aol.com
505-344-4644

Karin Bergh Hall **Secretary**
knbhall@cybermesa.com
505-982-3203

Cricket Appel – **Treasurer**
Cricketabq@gmail.com
505-922-1559

Sharbani Das Gupta **Membership Coordinator**
sharbanidg@hotmail.com
575-627-3447

Lesley Mausolf **Email Editor**
sws@mountaincomm.us
575-437-6983

Barbara Campbell **Ghost Ranch Workshop**
bcampbell@valomet.com
505-581-4430

Christina Sullo **Slip Trail Editor**
christinasullo@live.com
505-803-1675

Beverly Diamond **Board Member**
bed1@columbia.edu
505-424-9351

Kathe MacLaren **Board Member**
kathe1216@gmail.com
505-835-2406

Phil Green **Board Member**
pjgreen@comcast.net
505-281-4533

Layne Vickers-Smith **Board Member**
santafepotter@comcast.net
505-983-7574



Ghost Ranch V-Camp

One again Ghost Ranch has invited us back to spend a fun filled weekend at the ranch cleaning and renovating Pot Hollow. This year we will be re-plastering the fume kiln (hopefully for the last time...third time is the charm!), repairing the steps down to the raku pavilion, installation of student totem, cleanup and organization, and many other activities to get Pot Hollow ready for a great program of events over the summer and for our own Fall workshop.

This year because of other activities going on continuously at the ranch, space is limited and we cannot meet special accommodation requests. For this reason, we ask that you plan to attend the entire event and gracefully accept the accommodations that Ghost Ranch is providing free. We want to keep registrations open for people who can attend the entire event for now. If we can accommodate partial participation, we will send a message via enews in the two weeks prior to the event. As always, if you want to camp, this relieves the accommodation squeeze.

A donation to cover the cost of meals is gratefully accepted when you check in (suggested \$30).

If you have questions or if you don't want to register here, call Barbara Campbell, the event coordinator, at (575) 581-4430 or email bcampbell@stonewareartifacts.com.

You will be contacted about special items to bring, but in general work gloves, work clothes, dust masks for cleanup and sturdy shoes, rakes. We are looking for a donation of a bag of cement; a 2 inch diameter, 10 foot metal pole; and 3 cans of spray foam insulation. If you can provide these items, please contact Barbara.

Saturday, May 19th is the Ghost Ranch Bluegrass Festival concert, which adds greatly to the fun. (Bring a small contribution to the concert.)



Photo from Ghost Ranch V-Camp 2011

Simon Leach Workshop!



“Look to combine beauty with function in a pot” — Bernard Leach

Growing up surrounded by a family of potters, I draw on those early influences: the work of my Father, (David Leach), and Grandfather, (Bernard Leach), Japanese and Korean art. I have assimilated my surroundings; therefore my work has become a natural expression of what is personal to me. I find the ongoing challenge of discovering my own visual language and voice as a potter both exciting and rewarding. It is a lifetime journey. — SL

Schedule: At New Mexico Clay

Friday, May 4th - Meet and Greet with slide presentation

Saturday, May 5th from 10:00 AM to 4:00 PM - Demo workshop

Price: ONLY \$75 per attendee!

There are only 24 seats available in the class, so call now or **register online!**

For more information, check out Simon's website!

Be sure to check out his **Youtube Channel** for over 700 video demonstrations!

ALSO We are having our once a year sale on April 9-14, with demos and special deals. If the slip Trail will be ready by then I would love to make a special announcement in it.

Brant Palley, President
New Mexico Clay
3300 Girard Blvd. NE
Albuquerque NM 87107
505 881-2350
800 781-2529



N.M. dedicates marker in honor of Taos Pueblo potter

Susan Montoya Bryan | The Associated Press
Posted: Sunday, February 26, 2012

TAOS PUEBLO — There were no clouds in the sky. The view toward Taos' snow-capped mountains was unobstructed, the sun was warm and a bald eagle soared overhead.

The perfect day is how dozens of members of Taos Pueblo described Saturday, when the community gathered to dedicate a historical marker in honor of famed pueblo potter Virginia T. Romero. It's one of the newest roadside markers erected as part of an initiative to honor women's contributions to New Mexico history.

Before 2007, only one of the 500 roadside markers in New Mexico mentioned a woman, state officials said. Now, more than 100 women are recognized by 64 markers that dot the state's roadsides.

"This marker initiative was really to bring out the unsung women in New Mexico," said Beverly Duran, co-founder of the project. "We know that if one little marker can encourage a young woman today to follow her dreams, then it's all worth it. We want young women to be inspired."

Duran and others at Saturday's ceremony described Romero, a mother of 10, as a woman who was a focal point for her community. An accomplished potter and gifted linguist, Romero also designed and built adobe fireplaces and shared her knowledge of clay with others.

On Saturday, her family shared stories about the time they spent with her preparing clay and the occasions when she would put her work aside to make fresh tortillas and beans. Pueblo War Chief Benito Sandoval recalled it was Romero who crafted his wife's traditional bridal shoes.

Romero began making pottery in 1919 and continued through her 100th birthday. She is credited with helping to keep the micaceous pottery tradition alive at Taos Pueblo.

Her pieces found their way into private collections and museums such as the Los Angeles County Museum, the Southwest Museum of the American, the School of American Research, the Millicent Rogers Museum in Taos and the Museum of Indian Arts and Culture in Santa Fe.

Romero died in 1998 at the age of 102.

New Mexico Cultural Affairs Secretary Veronica Gonzales said Romero was an amazing woman and there was nothing she couldn't do.

It's women like Romero who "contribute to the landscape of what makes this New Mexico, of what makes us unique," Gonzales said.

The women recognized over the last five years with the roadside historical markers include other artists, businesswomen, attorneys, activists, architects, ranchers, educators and politicians. The markers can be found in every corner of the state.

While funding approved by the New Mexico Legislature in 2006 was only meant for the creation of the first 64 markers, Duran is hopeful the program can continue.

A 16th generation New Mexican, Duran said her father used to drive the family around when she was young and would stop at all the markers to teach his children bits of history.

"All of this holds a very special place in my heart," she said.

For the pueblo, Gov. Laureano Romero said the marker will serve as a symbol of pride.

"A grandmother, mother and auntie — she was a focal point," he said of Virginia Romero. "She was a great woman."

The dedication of Romero's marker was also part of the "Remarkable Women of Taos" celebration. Art exhibitions, lectures and film screenings are scheduled throughout the rest of the year.



ANNUAL NMPCA MEETING

Mark your calendar for another important event!!

June 24th

The annual meeting will be held in Albuquerque this year at the clubhouse in the Presidio Condo Community on Arguello Tr. NE. We will send out details and directions in the eNews prior to the event.

SAVE THE DATE—SATURDAY, APRIL 28

If you've got a yen to eat Frito Pie, talk clay, and see the ceramic facilities at Santa Fe Community College, meet up with other area potters and clay artists at noon Saturday, April 28.

We will meet for a no-host lunch in the cafeteria which has delicious low-priced food ranging from salad to spicy. Then we will briefly tour the clay classrooms and studios, including a visit to member Adele Devalcourt's throwing class.

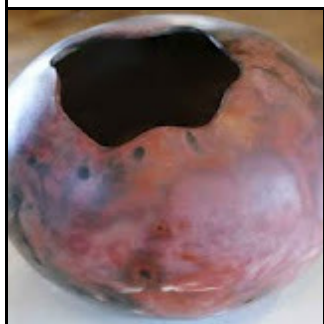
This is the third NMPCA "locals" meeting in response to membership requests for more opportunities to meet with other potters. The first was held in October in Eldorado and the second in January in Albuquerque. This meeting is being organized by Juanita Dunn and Layne Vickers Smith. Please call Layne at 505-983-7574 or e-mail at santafepotter@comcast.net for more information or if you want a ride.

Celebration of Clay Exhibition September 5 through October 2, 2012.

Celebration of Clay is our "All Members" exhibition. All members are encouraged to submit their best work to help show what NMPCA is all about. Last year we had 40 members participate and it was a huge success.

Consistent with our plans to hold the exhibit in various places and so promote ceramic art around the state, this year's exhibit will be at the Ghost Ranch museum.

Registration information will be available soon at www.nmpotters.org.



Celebration of Clay 2011
Best of Show
Patricia Cohen

Getting to Know You

Board member Barbara Campbell

Barbara is our Ghost Ranch representative and teaches classes there.

How did you first get interested in clay?

I was studying languages at Colorado State with the intention of becoming a foreign correspondent and I took a clay class as an elective. I was hooked in no time and transferred to the California College of Art in the Bay Area. I subsequently got a degree in Ceramics.

Describe your studio.

My studio is in an adobe house that was built in the early 1800's. It is three rooms. One room is my work area, one is my gallery area and one is the packing/shipping and catch all room. I have a covered portal where my kilns are installed and my slab roller is there also. I work out there a lot when the weather is lovely.....like now.

Describe your work.

I do a lot of thrown production work using Mimbres designs painted on with underglaze and for a break from that, I do the other half of my work hand built with slabs using organic shapes and unglazed surface treatments.

When you are not working in your studio, what do you enjoy?

My favorite thing is to buzz out to Canyonlands and go hiking. When at home, I hike with friends or I work in my yard and I read a lot. Yoga is something I do a bit of everyday.

Do you play music in your studio? If yes, what do you listen to?

Yes, I love to have music on in the studio. I listen to different things depending on what I am doing in the studio that day. My son gave me a Squeeze Box a few years back and it is programmed to pick up anything in the world that is streaming. I have built a few of my own stations through Pandora and all I have to do is push a tiny button to get Classical, Rhythm and Blues, Jazz or whatever I desire.

What other pottery do you have in your home?

I have a number of art pieces from around the world. I am not a huge collector of anything, but I have a few choice pieces that I love having in my space.

How long have you been a member of NMPCA?

I think I joined the NMPCA in the early 90's. I may have let my membership lapse for a few years here and there, but I don't exactly remember if I let it lapse or if I just wasn't as active off and on during the late 90's.

Spring at Santa Fe Clay

***** Exciting News *****

Santa Fe Clay is staying in the Railyard!!!

And now we can offer FREE PARKING in the Railyard Parking Garage for all customers, students and studio members!!! Bring your ticket from the Parking Garage to the store counter during normal business hours and we will validate for FREE PARKING: 4 hour validations Monday – Friday ***** 10 hour validations on Saturday

STUDIO

Private Studios for Rent

½ Private Studio available April 1st. \$220 month

Full Private Studio available May 1st. \$340 month

All private studio renters receive a free unlimited parking pass in the Railyard Parking Garage.

Birthday Parties

We are now offering hands in clay birthday parties for children of all ages!

Please inquire to set up the special day for someone you care about.

7 Week Classes

Session 3: April 9 – May 26

Micaceous Traditions	Wednesdays	9:30 am – 12:30 pm
Garden Sculpture	Thursdays	9:30 am – 12:30 pm
High Fire Slips, Stains & Glazes	Thursdays	1:00 – 4:00 pm
Throwing And Altering	Saturdays	1:30 – 4:30 pm
Wheel Throwing:		
Porcelain	Fridays	9:30 am – 12:30 pm
Beginner	Thursdays	6:00 – 9:00 pm
All Levels	Tuesdays	9:30 am – 12:30 pm
Intermediate	Tuesdays	6:00 – 9:00 pm
Functional Handbuilding	Saturdays	10:00 am – 1:00 pm
Handbuilding & Sculpture:		
Beginners	Wednesdays	6:00 – 9:00 pm
All levels	Mondays	9:30 am – 12:30 pm
Intermediate	Tuesdays	1:00 – 4:00 pm

\$240 per seven week class. Class meets 3 hours each week. Included 25 lbs of clay and unlimited access to the studio during regular studio hours.

Friday Afternoon Workshops

1:00 – 4:00 pm

\$50 tuition per each workshop. Space is limited, pre-registration is required.

April 6	Elements of Design	Cindy Gutierrez
April 20	Raku Mini Marathon	Lee Akins
May 18	Raku Mini Marathon	Lee Akins

Descriptions of workshops available at <http://www.santafeclay.com/workshops.htm>

2012 Summer Workshops

Diego Romero	Earth, Wind and Fire	June 11 – 15
David Regan	Throwing the Human Figure	June 18 – 22
Tim Taunton	Wall Figure – Wall Relief	June 25 - 29
Shawn Spangler	Structuring Compositions:	July 2 – 6
	Exploring Wheel Thrown Forms	
Deborah Schwartzkopf	Tricks of the Trade	July 9 – 13
Diana Fayt	Graphic Clay	July 16 – 20

Patricia Sannit	Excavated Structures	July 23 – 27
Margaret Bohls	Form and Volume: Slab Built Pots	July 30 – August 3
Dana Major Kanovits	Conjuring the Figure	August 6 – 10
Claudia Olds Goldie	Sculpting the Full Figure	August 13 - 17

Tuition for all Workshops	\$525
Lab Fee for all Workshops	\$50
Non-refundable registration fee	\$50

2012 Summer Slide Lecture Series:

Wednesday Nights

Diego Romero	June 13
David Regan	June 20
Tim Taunton	June 27
Shawn Spangler	July 4
Deborah Schwartzkopf	July 11
Diana Fayt	July 18
Patricia Sannit	July 25
Margaret Bohls	August 1
Dana Major Kanovitz	August 8
Claudia Olds Goldie	August 15

FREE * Open to the Public
Slide Lectures start at 7:00 pm

Gallery Listings

Movement

Ryan Greenheck and Nicholas Joerling

April 13 – May 26, 2012

Opening Reception: Friday, April 13, 5:00 – 7:00 pm

Brian Kluge and Matt Repsher

June 1 – July 21, 2012

Opening Reception: Friday, June 1, 5:00 – 7:00 pm

Christina Bothwell, Myung-Jin Kim & Robert Turner

August 3 – September 8, 2012

Opening Reception: August 3, 5:00 – 7:00 pm

Santa Fe Clay

545 Camino de la Familia

Santa Fe, NM 87501

505-984-1122

www.santafeclay.com

Shared Studio Space Available-Pottery Classes Available

Between Sandia Park and Edgewood, Near Mountain Valley Road and Frost Road

Pottery studio, very open and clean, great views of the mountains, south facing windows for great light, nice quiet space. Not open to the public. Have your own key and access to equipment, 4 wheels, cone 10 electric with controller, Raku, lots of room. Space is also available for people wanting to teach. \$100.00 a month Call Irene @ 286-1145.

There are classes available for beginners and ongoing students, flexible schedule, reasonable prices, call 286-1145 and ask for Irene.

Welcome New Members

Anthony Cisneros

El Prado

My work is classic and contemporary mid-fire pottery in a wide range of clay bodies and glazes. Functional and decorative.

David Conrad

Tijeras

I do hand-building & wood-firing. Traditional and sculptural ceramics.

Louis D'Amico

Albuquerque

My work is wheel -thrown, and altered, sculptural vessels, fired to cone 10 in reduction.

Debra Fritts

Abiquiu

I would describe my work as continued exploration of the figure in clay - All pieces are hand built, one of a kind, and multi fired to achieve a rich painterly surface of layers of slips, oxides, underglazes and glazes.

Madeline Harris

Santa Fe

I do traditional Arita porcelain method I am learning currently at UNM.

Mario Quilles

Santa Fe

My work is hand built ceramic sculpture.

2012 GHOST RANCH WORKSHOP: "MAKING IT MY WAY"

Enjoy a creative weekend in Georgia O'Keeffe country with a group of acclaimed clay artists.

September 21-23, 2012

Organized by the New Mexico Potters and Clay Artists The NMPCA has been conducting workshops at Ghost Ranch for over 40 years and in the 1990's introduced a format of multiple presenters on a variety of topics. Named "**New Mexico Connections**" since all of the presenters were from New Mexico, this popular format is used every other year. This year's presenters are from a broader geographical perspective and represent a fascinating line up. The 2012 presenters will be showing us how they make their clay work, to give us new ways at looking at how we make our own clay creations.

The presenters are: **Arthur Gonzales, Alex Kraft, Betsy Williams, Frank Willett, Mario Quilles, and Debra Fritts.** We will also have a raku party with members of the International Academy of Ceramics, with **Joe Bova and Jim Romberg.**



ARTHUR GONZALES'S ceramic and found object art reveals raw visions and feelings and are ongoing processes of thought and churning emotions that threaten the fantasy of a peaceful experience. Arthur will conduct a slide show and demonstration joint with members of the International Academy of Ceramics.

www.arthurgonzalez.com



ALEX KRAFT Explorations in Form and Surface Design: Thrown and hand built forms explore the malleability of clay; and pattern, contour drawing, abstraction and image transfer are investigated through techniques like sgraffito, mishima, slip trailing, mono-printing, and screen printing. Alex, a ceramic sculptor, teaches art at the University of New Mexico, Gallup.

www.alexkraftart.com



BETSY WILLIAMS: The Language of Line: Images of historical and contemporary clay work with exceptional decoration illustrate techniques like brushwork, inlay, and slip application. Participants will experiment with techniques that interest them. After studying in Japan, Betsy settled in Dixon, New Mexico.

She is a co-owner of the Rift Gallery in Rinconada, New Mexico.

www.enbistudio.com



FRANK WILLETT Throwing Demonstration: "Making new forms is still a driving force; there's excitement in it. I will be talking about production and art, while demonstrating on the wheel." Frank has had a long, successful career in production, and a mentor for countless potters through the Guadalupe Pottery studio in Santa Fe.

www.sunridgepottery.com



MARIO QUILLES: "I will demonstrate my system of hand building from the inside out with textured surfaces and joining by interior joints using my handmade wood tools to bump out shapes. I will discuss my airbrushed color using engobe glazes on smooth clay." Mario's work is influenced by cactus forms and succulent vegetation.

www.marioquilles.com



DEBRA FRITTS "Head Talk" Small heads will be constructed with thick coils and pinching with features pushed out or added on. The power of personal symbols is emphasized. Surface treatment using dry clay, slips, underglazes and mark making will be explored. Debra's sculptures are hand built, multiple fired with a painterly surface.

www.debrafritts.org



The workshop runs from Friday, September 21st at 1:00 pm to Sunday, September 23 at 3:00 pm.
Cost of the 3-day workshop is \$100. Room and board at Ghost Ranch is available in a variety of levels.
See options and register online at www.nmpotters.org/events. Participation is limited. Register by August 1st.





POTTERY AT GHOST RANCH



ABOUT GHOST RANCH

Ghost Ranch, 21,000 acres located in northern New Mexico, stands proud as an ecumenical and interfaith education and retreat center of the Presbyterian Church (U.S.A.). For more than half a century people have come for spiritual development, to discuss issues of peace and justice, to work together in creation care, to paint and write, to hike and ride horseback, to research rich and globally renowned archeological and fossil quarries, to see where Georgia O'Keeffe painted or simply to rest and renew their spirits.



Raku: Pottery With Decorative Firing Techniques July 9-15, 2012

Participants will explore pottery through non-functional forms using a special stoneware clay body. We will play with color, texture and surface design. The raku process is exciting and gives immediate results. Once our pieces are built, dry and bisque fired, we will experiment with color and glazing techniques. \$350

Playing With Fire: Clay From Start To Finish July 16-22, 2012

Great intrigue occurs when heat and smoke interact with clay molecules. We will be creating surfaces rich in color, texture and design. Participants will become familiar with many forms of hand-building along with some wheel-throwing techniques that augment the hand-formed pieces. The class will decide on finishing techniques ranging from raku to modified pit firing, fuming and other unconventional modes of firing. We will explore how to make our finished pieces light and bright with many subtle and beautiful colors. \$380

The Quintessential Teapot July 23-29, 2012

Participants will learn to fashion functional and nonfunctional teapots using a combination of traditional and offbeat techniques. We will work with red and white earthenware, a low-fire type of clay. We will work in ways that challenge experienced potters, but are fun and doable for the absolute beginner. We will apply bright colorful underglazes and finish our teapots with clear glazing. \$370

Building An Affordable & Efficient Wood-Fired Kiln August 6-12, 2012

This is a one-time class offering participants the opportunity to build and fire a small, efficient, down draft, wood-fired kiln. A short demo starts the course in quick and easy stoneware forms so we will have enough test pieces to fill the kiln. We will be doing a round-robin with building stoneware pieces for firing and working on the kiln. Toward the end of the week we will do a wood firing and finish off by displaying our work to other guests on the Ranch. \$350

Barbara Campbell is an experienced potter whose beautiful work can be seen in galleries throughout the area and on the El Rito Studio Tour. She teaches regularly and has been selling her work at the Ghost Ranch weekend mercados for several years. For more info, see www.stonewareartifacts.com/home/home.php