

NEWSLETTER

June 1985 Newsletter # 47

Post Office Box 26811, Albuquerque, New Mexico 87125

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OPPOSOS SUSINESS

The Rudy Autio Workshop at Ghost Ranch

June 12, 1985

Driving into Ghost Ranch for the first time at 10 o'clock at night filled me with a sense of mystery and apprehension. The trail wound into a valley where shear canyon walls loomed above me like dark silent giants standing guard in the moonlight.

When I arrived at the office there wasn't a soul in sight. Under the glare of the porch light I found a tiny set of instructions taped to the wall telling me to pick up the phone for help. Soon a kindly man arrived and told me to continue on the drive around the meadow and look for room \$7 at Staff house. In the darkness I found a building that fit the description and gingerly knocked on the door. From inside I could hear my sleepy roommate climb out of bed and when she opened the door warm friendly light came pouring out and suddenly the dark mysterious night offered warmth, rest, and congenial conversation.

In the bright crisp morning air we took a short stroll down the road and descended the steps to a shed in the glen. Pot Hollow was to be our headquarters for the next 3 1/2 days. The pottery shed supported a large overhang, open on three sides. Standing in the middle, surrounded by work tables and wheels stood Rudy Autio.

As the morning sunlight filtered through the trees about 30 potters assembled in the woodland. We had come together to watch and listen as Rudy wedged clay and began to construct a huge container. His manner was relaxed and confident, that of a man totally confortable with his work. He spoke about his feeling for simplicity in his tools and equipment. He encouraged the discipline of studying glaze chemistry and developing throwing skills but he deplored the use of gimmicks and crutches in creating art.

The vessel he worked on began to take the shape of a life-size torso, bulging and undulating from within as if occupied by a spirit only Rudy could exorcise. As the form hardened quickly in the dry New Mexican air he incised fanciful cartoon figures of female nudes, horses, and dogs playfully cavorting around the vessel.

While the Wizard worked, the potters inspired by his efforts, slipped away to find their tools and clay. Soon he was surrounded by potters forming clay in every imaginable way, rolling, slapping, throwing, carving, pinching. The quiet glen was transformed by the furvor of creativity as though some primal rite was taking place. The sorcerer stood in the middle giving life to his magic vessel and spinning stories to fuel the creative activity all about him.

We worked, exchanged ideas, and felt exhilarated by the presence of a talented spirit. When the daylight departed and put an end to our industry we relaxed over wine and shared stories and showed slides of our work. The days passed much too quickly and soon it was time to return to our homes. We all carried with us a touch of the magic and a bit of the flame that will serve to keep the spirit alive until we return next spring to observe the rites of earth, fire and water.

CONTEMPORARY CRAFTS EXHIBITION '85

Exhibition '85, P.O. Box 37557, Albuquerque, DM 87176-7557 prospectus send SASE to Albuquerque Designer Craftsmen, Contemporary Crafts to all craftsmen in New Mexico. Sponsored by Albuquerque Designer Craftsmen. Entry deadline, July 24. Entry fee \$15. Show dates, August 1 -

MORE OFFICIAL BUSINESS

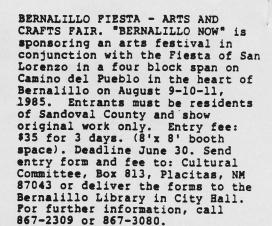
Notes from the President:

I am still decompressing from our Ghost Ranch Workshop with the ideas simmering, instead of boiling, into adaptations I can incorporate into my work. For those of us who shared a few days in that beautiful setting with Rudy Autio, the memories and creative energy will be long enjoyed. If it was not possible for you to join us this year for our annual workshop, I will encourage you to set the time aside next year. Thanks to Bill Armstrong for being the coordinator of this workshop and if any of you ever have the opportunity to share some time with Rudy again you will be very fortunate.

To all the members who exhibited work in our Members Show, I say "Bravo". You can all be very proud of your accomplishments end our organization is delighted to have the opportunity to exhibit in such a lovely space. Lois Stouffer is responsible for organizing this exhibition and she did a super job.

For now, I'm off on another vacation with my family and I hope that all of you will have a wonderful summer. Look to the fall newsletter for more specific information on our plans for the coming year.

Ilena Grayson





CONCEPTIONS SOUTHWEST MAGAZINE. Submissions of art and literature are being accepted for the Fall issue through July 1, 1985. Up to five entires may be submitted by students, staff, faculty, and alumni. Art work should be in slide form and labeled with artists name, phone number, title of work, medium, and top of work. Literature should be typed in English or Spanish. Include SASE and send to Conceptions Southwest, UNM Box 20, Albuquerque, NM 87131 or call 277-7525 or 277-5656.

August 15 entry deadline

Shreveport, Louisiana "Spar National Art Show 1985" (November 4-30) is juried from slides. Fee: \$15 for 3 slides; \$10 each additional entry. Awards. Contact: Jan Van Horn, Shreveport Parks and Recreation, 800 Snow St., Shreveport 71101; or call: (318) 226-6446.

August 19 entry deadline

Mesa, Arizona "Masks" (October 25-November 20) is juried from slides. Awards. Contact: Galeria Mesa, Box 1466, Mesa 85201; or call: (602) 834-2242.

September 6 entry deadline Mesa, Arizona "Boxes, Baskets, Containers" (December 3-January 3, 1986) is juried from slides. Awards. Contact: Galeria Mesa, Box 1466, Mesa 85201; or call: (602) 834-2242.

EN CONTROL OF THE PARTY OF THE

The NMPA held their annual membership meeting June 2 at 9:30 a.m. at Ghost Ranch. It was attended by the participants of the annual workshop featuring Rudy Audic this year. The 1985-86 officers were elected. They are Vice-President, Hoyt Corbett; Secretary, Sara Gilstrap; Treasurer, Marilyn Christenson; and Rep .- at-Large, Connie Gustafson. Exciting plans were discussed for the coming fiscal year. Among them were including films of other medias in the potters film festival. Another was a caravan of potters to the NCECA conference in San Antonio, Texas in April 1986. Respectfully, Sara Gilstrap

SUMMER FUN & EDUCATIONAL TOO!!!

Ceramic Materials -- A week of digging and using native clay with Bill Armstrong. It runs from July 1-8 and is sponsored through Ghost Ranch. Call Bill at 898-7471.

Raku Classes at UNM--This will be taught by Karl Hofmann at the Art Ed Building. It can be taken as a 3 credit course or non-degree status. Mon. thru Fri. 9:20 - 12:40 from July 1 - July 27. Tuition is \$34 per credit hour with a \$40 special fee. Call 277-4112 (Art Ed Bldg) for more info.

FINANCIAL REPORT	JUNE 1, 1984		劉
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WHAT'S HAPPENING?

Fuller Lodge Art Center ...a Gallery Fuller Lodge Art Center will open a new exhibit in the Lending Gallery on Friday, July 12. It will be a juried exhibit by artists working in any media, who are members of the art center. Work may be borrowed from the Lending Gallery for a small fee, or may purchase the work from the artists. Eligible artists may send an SASE to FLAC, P.O. Box 790, Los Alamos, NM 87544.

Upcoming Exhibits at Fuller Lodge Art Center:

June 21-July 28: Second Biennial Juried Painting, Drawing, and Sculpture Exhibition. Open to artists living in New Mexico, Texas, Arizona, Utah, and Colorado.

Aug. 2-Aug. 25: Sculpture by John Farnham & Quilts by Northern

New Mexico Artists.

Aug. 30-Sept. 22: From These Roots. A large group invitational exhibit of work relating to the artist's cultural orethnic heritage.

The students of Nader Kahlili (Racing Alone, Earth Houses) will be giving a hands-on experimental workshop to build and fire an adobe building. The workshop will cover: model making and design, clay testing theory and application, block making and construction, burner design and construction, safety procedures and firing of the building.

The site is an old 23 acre feedlot west of Amarillo. Texas being reclaimed by Hunter Ingells and Mary Emeny for

development of an alternative school.

The instructors will include Steven Haines, Henry Dat, Ellwood Pickering, and Alessandra Runyon, and with Marci Asner as photographer. They have extensive adobe construction experience, ceramic and firing background, and all have fired at least one adobe building.

The cost of the two-week workshop is \$575. fee includes meals

FOR THE PERSON OF THE PERSON O and a camping space, plus all materials and written information. (Sorry, no reductions for facilities or meals not Camper hook-ups are available nearby used.) and motels located in Amarillo (15 miles away). Registration is limited. \$200. deposit will reserve a place (not refundable after June 1). Limited scholarships are avaiable. There are no facilities for children, please call to make arrangements. Also, no animals, drugs or firearms please.

We want you to understand that this is still a very experimental building process, and hope you will join us in exploring the possibilities of fired earth construction.

For more information and registration write: Dome on the Range P.O. Box 148, Bushland Texas 79012 or call:

before May 25 Henry Oat 983-2374 May 25 Hunter Ingells or Mary Emeny (806) 426-3409

Thanks to the Geltaftan Foundation, Inc. for educational support.

TO MARKET, TO MARKET, TO BUY ...

Brand new Shimpo West RK-10 potters wheel \$500 negotiable. Call Cindy McCann 344-4659 after 5 p.m. or 881-7642 during the day.

FIRE BRICKS FOR SALE Lindy Irick, 822-7962, has 800 bricks from a salt kiln. Very hard, comparable to S-1 from Kinney Brick and will go to 3000. They are clean ones from the second layer and chimney. 25¢ to 50¢ a brick picked up or will bargain for all. No arch bricks.

FOR SALE--- 40 cubic foot fiber kiln, 4 venturi burners, chimney, 50 mullite shelves, shelve supports, piping--complete kiln. Also Bluebird pugmill, slabroller, Bluebird mixer. Call Liberty Bryer (303)495-4577, 635-7925.

ENGLOBE FOR SALE: 5# white, 1# yellow, 2# turquoise, and 1# blue are available for only \$2.50 a pd. Bill Armstrong 898-7471.

Dome on the Range workshop july 5 - 19 amarillo, lexas

No the second se

RECURSOS DE SANTA FE

a nonprofit research and educational organization programs from June through May of next year Shadows of the Southwest Weaving. For a brochure or further information contact: Fe Writer's Conference, Music, Petroglyphs and Pictographs, Santa Fe, nm 87501 The Informed Collector, Palace, Department T. They are offering a number of These cover such topics and Recursos de Santa Fe East Fe. Santa 1 Santa

business people and others interested College of Santa Fe a-half day meeting for artists, in cooperation with the College of Santa Fe Visual Arts panel discussions and lectures covering Charles Maddox art in public places. Guest lecturers -and-SYMPOSIUM". A twogovernmental agencies, in exploring concepts of art in public places. Lucienne Bloch, Stephen Dimitroff, Mickey wide symposium with workshops, "ART IN PUBLIC PLACES architects, public officials, Sponsored range of topics. Campus. Sp. Department.

June 3, 1985



* Fine Art Center En Taos Drawer CC, Taos, NM 87571 (505) 758-8414

Park on Quesnel Lane or walk down the path from Kit Carson Road.

"Canine, Feline, Equine, Etc.," October 26 - November 27. Entry due August 1, 1985. Subject matter to pertain to the domesticated animal. Two entries allowed. Special monetary award offered.

"Christmas Card Competition," November 30 - December 31. Entry due September 1, 1985. Cards printed for winner, 1986 use. Slide or 12" or under original work for jurying must be executed in black & white. Entry fee of \$5.00. Six artists exhibited.

"Exiguous '85," November 30 - December 31. Entry due September 1, 1985. Image area not to exceed 5". 25% commission. Two entries allowed.

Bill Armstrong and
The New Mexico Potters Association
P.O. Box 26811
Albuquerque, New Mexico

Dear Bill And you great People!!!

A word of thanks for a wonderful time with all of you at Ghost Ranch. You are beautiful and splendid and gracious and very nice.

It was a wonderful workshop and truly a great experience. I simply had a wonderful time.

Keep making fine things and the next time I see you I know that you'll have carousels full of slides of good new things to share. I love you all and thanks.

Rudy Autio

DUES ARE DUE \$15

June 1, 1985--- May 31, 1986

87125

Please fill out whether you are a new member or not so that our membership information will be current.

NAME:	STUDIO ADDRESS:
ADDRESS:	
PHONE:	HOURS:

Professional background/associations:

Galleries exhibiting your work:

Show coming up:

ENCLOSED: \$15.00 membership dues: Return to: New Mexico Potters' Association; P.O. Box 26811, Albuquerque, New Mexico 87125

This is the last newsletter for those of you who have not renewed your membership. So hurry and use the above form and don't risk missing a single issue!!



SPRING WORKSHOP and **NEW MEXICO POTTER'S ASSOCIATION ANNUAL MEETING** GHOST RANCH-MAY 30-June 2,1985

Abiginin NM 87510 505 685-4333

Post Office Box 26811 Albuquerque, New Mexico 87125

FEATURING: RUDY AUTIO

Billemstronge 565-898-7471 THEME: "Four Days with Rudy Autio" The New Mexico Potters Association in conjunction with Ghost Ranch announces a four day workshop to be conducted by Rudy Autio. The werkshop is designed for maximum exposure to the creativity of Rudy Autio. It will consist of lectures, discussions, demonstrations, and "hands-on" activities. Participants will have the opportunity to express their ideas during the "hands-on" work sessions under the tutelage of the workshop leader.

In addition, each participant is requested to bring a selection of 10-15 slides of their own work to share with the group. These sharing sessions will allow each artist to become better acquanted with their fellow artists.

ABOUT OUR WORKSHOP LEADER:

Rudy Autie was bern in Butte Mentana in 1926, and has lived in his native state throughout most of his career. He is Professor Emeritus of Art at the University of Montana where he has taught for the 28 years as the head of the ceramics area in the school of Fine Arts.

Autio has conducted numerous workshops in ceramic art throughout the United States and Canada and has exhibited his ceramics in national and international exhibitions. His work is represented in museums and important private collections such as the American Craftmens Museum, Brooklyn Museum, Portland Art Museum, Toledo Art Museum, the Applied Art Museum in Helsinki, and many other public collections. Following a Tiffany Award in crafts in 1963, he traveled abroad to Italy, returning to New York for a time before resuming his appointment at the University of Montana. In 1981 he was the first recipient of the Governor' Award and named outstanding visual artist in Montana. A National Endowment grant in 1980 enabled him to work in Helsinki, Finland at the Arabia Porcelain Factory as well as conducting workshops and lectures at the University of Helsinki.

Prior to his appointment at the University of Montana, Autio was a founding resident artist and co-director with Peter Voulkos of the Archie Bray Ceramies Foundation in Helena Montana. At that time the Foundation became established as an important center for ceramic art. Workshop guest artists such as Shoji Hamada of Japan, Bernard Leach of England, Marguerite Wildenhain, and Carleton Ball visited in the early years. Resident directors as Kenneth Ferguson, David Shaner, Dave Cornell and Kurt Weiser have continued its tradition of excellence.

While Autio's principle work is in ceramics, he has also worked in

sculpture. He has executed many commissions in ceramic relief, tile murals, bronze, and fabricated metal sculpture for public buildings in Montana and the state of Washington.

He is a fellow of the American Crafts Council, Honorary Member of the National Council of Education of Ceramic Artists, the recipient of the American Ceramic Society Art Award in 1978, a trustee of the Archie Bray Foundation, honored as Distinguished Scholar by the University of Montana in 1984, and a member of the International Ceramic Society based in Geneva. A retrospective exhibition of his work at the American Craft Museum completed a two year tour of the United States in 1984.

TOOLS AND SUPPLIES:

Participants are expected to provide their own tools such as modeling tools, paddles, batts etc.

Clay- Each participant should bring at least 75 pounds of stoneware clay. Standard throwing bodies should be altered by additional grog for hand building.

For those people unable to bring their own clay, clay will be available at Ghost Ranch for a nominal cost. Please indicate with your registration whether or not you will require clay. The nearest supplies are over two hours round trip from the Ranch. So do not fail to indicate your clay requirements.

Brushes will be supplied for decorative purposes as well as engobes.

WORKSHOP COSTS:

Workshop registration fee: \$80.00 for NMPA Members \$95.00 for non-members (includes \$15.00

Room and Board: Rate per person for workshop period, \$104.00 (childeren 12 and under for half of \$52.00)
Rate includes; dinner and lodging Wednesday May 29; breakfast, lunch, dinner, and lodging Thursday, Friday, and Saturday, May 30, 31, and June 1; breakfast and dinner (noon) Sunday, June 2.

Meals may be taken in the dining hall as desired, providing that some previous notice is given to the office. Rates for individual meals are:

Breakfast Lunch Dinner	Adults \$4.50 4.00 5.00	Children (12 years of age and under) \$2.25 2.00 2.50

Space in the tent and trailer area is \$6.50 per day
Adequate shower and toilet facilities, coke machine, and a washer
and dryer are provided. Some fireplaces and camp tables are provided.
Sites are available on a first-come, first-served basis. We make
reservations in terms of total numbers in the area, but not for
individual sites. Hook-ups as such are not available. Water and
electricity outlets are scattered about, and we do ask in fairness
to others that water outlets not be momopolized by continuing connections. A holding tank dump facility is provided. Food supplies
and milk are available from our kitchen. Bode's Store at Abiquiu
has most of needed grocery items except fresh meat. Firewood is
available in the area, but not regularly supplied to each site.

An ice machine is located in the tell ailer area. It is not intended to supply a quantity for food preservation, etc. Ice in those quantities is sometimes available for purchase in the kitchen, or block ice from Abiquiu and Espanola. Please cooperate by using it only for ice for occasional daily use and by keeping your children from playing in and with the ice machine.

ADMINISTRATIVE DETAILS: Check in time at the Ranch is the afternoon of May 29. The workshop commences early May 30 and goes through the afternoon of June 2.

Time and place of the NMPA's annual meeting will be announced at the Ranch.

Send registration fee for \$80.00(members); \$95.00(non-members) to: Bill Armstrong, PO Box 706, Corrales, N.M. 87048
Make checks payable to "The New Mexico Potters Association".

Along with the registration fee please provide the following: Board and room requirements; number of meals, lodging; room or tent/trailerarea. NMPA is responsible for furnishing this information to Ghost Ranch. Do Not make arrangements with the Ranch on an individual basis. NMPA will handle all reservations.

Room and board will be paid to Ghost Ranch by participants upon check-in.

Be sure to indicate your need for clay. Payment for clay will be due prior to the start of the workshop.

NOTE:
The spaces available for this workshop are limited to 45 people.
Registrations have already been received as a result of the Ghost
Ranch Bullitin. Allocation will be made on a first-come, firstserved basis. Remember the workshop is advertised nationally through
the Ghost Ranch Bulletin and Ceramic Monthly. You cannot afford to
delay registering. If you do, you may be disappointed. Besides,
early registration allows for better planning. The cut-off date for
registering is May 20, 1985.

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P.O. BOX 148/	2925 Carlota	PO Box 19	P.O. Box 546	124 Whitetail Rd	PO Box 437	Rt 1 Box 39	Box 383	1868 Tramway Terrace Loop	10033 Greene	4509 Hogan	1913 Aveida Las Campanas	Box 717	5125 Edith Blvd.	Box 131	815 Fitzgerald	1920 Paige PI	2205 S. Solano	88 Verano Loop	5808 Tinnin Rd	520 Tennessee Apt. A	24 Lisbon Avenue	909 Spur Rd	PO Box 647	2729 Gun Club Rd.	PO Box 1691	Box 706	2113 Summit Dr.	4100 Dietz Farm Circle	4424 Sherre Dr.	Address	
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	281-1768	87047	M	Sandia Park		PO Box 545	Gulick, Connnie	183
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265-1711	843-7649	87102	Z	NW Albuquerque		520 Slate	Garriott-Stejskal, Richard	31
989-4515	989-4515		Z	Santa Fé		481 Camino Don Miguel	Garges, JoAnn	193
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		87124	Z	SE Rio Rancho		2202 Spruce Needle Rd.	Gammon, Janice	230
	281-3828	87047	M	Sandia Park		Box 26	Fullerton, K.D.	29
988-5020	988-3674	87504	M	Santa Fe		P.O. Box 2856	Friedman, Grett	28
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	806-669-3575	79065	ヹ	Pampa		1035 S. Hobart St.	Finney, Gene & Sharon	181
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	415-362-6403	94111	CA	San Francisco		101 Lombard 815 W	Egan, Connie	222
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1311 Highland Rd	1719 Notre Dame	596 Socorro Drive	123 1/2 Martinez St	No. 3 Forrest Drive	P.O. Box 125	390 S. Race St	PO Box 776	RR 3 1387 Loomis	P.O. Box 642	7413 Yarwood	313 Gary	General Delivery	P.O. Box 193	PO Box 2024	3106 Indiana	3 Riverside Circle	1111 Roadrunner Lane	498 Quartz	9 Las Huertas Road	2014 Hopi Road	PO Box 4355	206 El Conejo	75 Tierra Madre Rd	3017 Futura	6928 El Cajon Ct.	6928 El Cajon Ct.	PO Box 4519	358 Manhattan Loop	205 Carlisle	Address	
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of Members 243

#	Name	Address	۵	City	ST Zip	Zip	Phone Numbers	vi
100	Trott, Ann	1108 7th St-B		Las Vegas	Z	87701	425-7279	
101	Underwood, Kathy	410 lvy Street		TorC	Z	87901	894-6894	
201	Veenstra, Jean	5009 Oliver Avenue	S	Minneapolis	₹ Z	55419	612-922-1578	612-569-3641
216	Voepel, Monte	Star Route 1 Box 106		Polvadera	Z	87828	835-1347	
118	Ward, Carla	PO Box 303		Sandia Park	Z	87047	281-5233	
219	Williams, Margaret	2231 N. Fowler		Hobbs	Z	88240	393-5737	
154	Wilson, Barbara	Box 1137		El Prado	Z	87529	776-2230	
210	Wingfield, M. Jonnette	PO Box 2965		Roswell	Z	88202	623-6939	622-6221
104	Wirth, Nancy	P.O. Box 1924		Santa Fe	Z	87504	983-1971	
106	Woods, Jan	13 Berm	WN	NW Albuquerque	Z	87120	898-0782	
213	Yarnell, Barbara	71 Bandolina		Los Alamos	Z	87544	672-3237	
205	Zambro, Frances	12 Rich Avenue		Philadelphia	PA	19118	215-233-1053	
203	Zarolinski, George	PO Box 592		Chimayo	Z	87522	351-4538	
229	Zielke, Bernice F.	115 Vineyard	WN	NW Albuquerque	Z	87107	344-9799	