



The Slip Trail

Spring 2014

New Mexico Potters & Clay Artists

"..to promote excellence and creativity in the clay arts, and to further their understanding and appreciation throughout New Mexico...."

In this issue:

- Message from our President
- 2014 Clay Olympics
- **Up-coming Events**
- ⇒ Annual Meeting
- ⇒ NMPCA New Mexico Connections Workshop
- ⇒ Celebration of Clay
- ⇒ Albuquerque Area Social
- Welcome New Members
- Peace Mural Installation

Send info for the Slip Trail to:

Christina Sullo, Slip Trail Editor
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Letter from the President

Fellow NMPCA members,

The NMPCA's annual meeting is coming soon, and I want to encourage all members to take advantage of this, our largest social event of the year. On June 8 we will meet in Albuquerque at New Mexico Clay, courtesy of owner, Brant Palley. This will be an opportunity to meet other potters and clay artists from around the state, share good food, and talk clay with old friends. Stay posted for more details.

Mark this date on your calendars and help make your creative community strong!

Michael Thornton
President

Clay Olympics 2014

On April 5th New Mexico Potters and Clay Artists held the First Annual Clay Olympics. Leonard Baca was on deck competing, taking photos, keeping track of the contestants,... he was everywhere. Including the final Shot Put "Pot Put" event. ... And our president, Michael, was absolutely outstanding as he competed for the GOLD in almost every category, and was successful in most as we cheered him on.. I was so happy to be on hand for this event. Congratulations to the many (ceramic) metal winners. Contestants ranged from a 12 year old to many 60 + year olds. It was just the best event ever. Thank you to Casey Pendergast for planning this event, and New Mexico Clay for allowing us to mess up their clay classroom. I hope we can draw from our membership , from various locations around New Mexico, when we hold this event again next year. It was wonderful.

It was just TOO MUCH FUN.

PatCohen





Cylinder Contest

Two or more pieces:

- First Place—Michael Thornton
- Second Place—Casey Pendergast
- Third Place—Rick Orlando

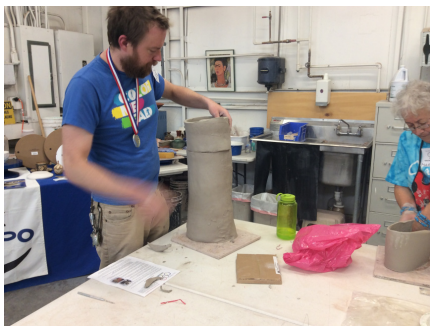
One Piece:

- First Place—Patrick Trujillo
- Second Place—Jared Zimmerman



Tallest Pincher

- First Place—Erik Gellert
- Second Place Sara D' Alessandro



Slab o Rama

- First Place—Erik Gellert

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Widest Platter

First Place—Casey Pendergast
Second Place—Rick Orlando
Third Place—Michael Thornton



AN INVITATIONAL EXHIBIT	
CASEY	25"
PATRICK	22½"
RICK	24½"
MICHAEL	24"
BOBBY	22"
CATHY	23½"

Fastest Bowl Slinger

First Place—Marilu Tejero



Smallest Cup

First Place—Chandra Carr
Second Place—Casey Pendergast
Third Place Erik Gellert





Tea Potter Scramble
First Place -- Michael Thornton
Second Place Marilu Tejero
Third Place—Jared Zimmerman



Blind Fold Bowl Blast
First Place—Michael Thornton
Second Place Jared Zimmerman
Third Place Esther Smith



Bowl Put
First Place—Jared Zimmerman
Second Place—Michael Thornton
Third Place—Even Speegle

2014 NMPCA Annual Members Meeting

You are invited to the annual meeting of the NMPCA membership. At this meeting, we eat, swap stories of ceramic adventures, discuss NMPCA activities, elect board members, and have fun!

Date: **June 8th, 2014**

Time: **11:00 am to 2:00 pm**

Location: **Albuquerque. New Mexico Clay at 3300 Girard Blvd NE, Albuquerque, NM.**

The NMPCA has an annual meeting, by preference and by rule of bylaws. Meeting doesn't really describe the event, but we can't put "Fun Time" in the bylaws. This year, Brant Palley has invited us to hold the meeting in his ceramic store, it has a great meeting space, plenty of seating and tables. The event will be from 11:00 am to 2:00 pm and will include:

- Our meeting
- Clay piece exchange
- Pot-luck lunch
- Clay making tour

We encourage you to come and share your ideas about the organization what you would like to see. Please save this date and plan to attend. Bring a cup, small bowl, or similarly sized piece you have made for an exchange. Also, be thinking about making your favorite recipe for the potluck. New Mexico Clay is located in Albuquerque's NE area of town, north of Candelaria RD and few block west of Carlisle Blvd.

[Registration](#) is not required, but it would be helpful to have some idea of how many people might be coming...so please register.

Thanks!

The Board of NMPCA

NMPCA New Mexico Connections Workshop: Gallimaufry 2014 Ghost Ranch, September 12-14, 2014

Definition of Gallimaufry: a hodgepodge; jumble; confused medley: origin combines French words meaning "to amuse oneself" and "to gorge oneself", which is just what we want to do with ceramic information for the weekend! While it may appear the presenters represent a "confused medley" of ideas, the weekend promises to be exciting and fun, with hands-on activities and exchanging of ideas.

Presenters

Marc Hudson, Introduction to Extruding

Marc's ability to integrate extruded forms into hand-built or thrown pieces results in beautiful work. We haven't had a chance to explore this method too much in previous workshops, and Marc plans to allow us to play with some extruded forms as well as show us his tricks.

Jody Folwell, Micaceous Clay

People are still raving about last year's workshop with Jody. She will do a session with micaceous clay forming. We'll do a firing, too.

Lee Akins, Tin Foil Saggars

Participants can bring a couple of small pieces, learn how to make a tin-foil saggars, and then we'll fire them. Lee is well-known for the wonderful results he achieves with this firing.

Tomas Wolff, Collaboration in Clay: Creative Group Experiences as Social Action

Tomas has experience with creative group projects in a number of different environments. The workshop will be a hands-on experience where participants are involved in the construction of a collaborative clay sculpture. We will be analyzing the process of working together and its implications for social well-being.

Phil Green, Making Raku Clocks

Everyone loves Phil's clocks...and now he shows us how he does it! Maybe he will even fire something for us!

Sharbani Das Gupta, Chinese residency experiences

Sharbani will be demonstrating a project or method of current interest and telling us of her experiences last year in a Chinese residency.

Register for the workshop online at www.nmpotters.org starting May 15, 2014.

New Mexico Potters & Clay Artists /www.nmpotters.org /P.O. Box 26811 Albuquerque, NM 87125



❖ CALL FOR ENTRIES ❖

Celebration of Clay 2014

Water for Life

July 1 - July 31, 2014

Sponsored by New Mexico Potters & Clay Artists

As a member of New Mexico Potters & Clay Artists, you are invited to participate in our annual all-member self-juried exhibit! This show is an opportunity for us to feature the breadth and depth of ceramic works created by our members.

The exhibit will be held at: Ghost Ranch, in the Archaeology & Paleontology Museum, Abiquiu, New Mexico, www.ghostranch.org Opening Reception Saturday, July 5, time 2:00 to 4:00 PM

This year's Award Juror will be Betsy Williams, visit Betsy's website www.enbistudio.com, to learn more about her work and her accomplishments.

Entries will be displayed on-line at www.celebrationofclay.com and the website will feature a People's Choice Vote. Awards will be announced at the Reception:

- Best of Show Prize: \$250
- Beauty - Quality - Functionality Award Sponsor Arita Process Porcelain Vessels Course at UNM \$100.00
- Three \$50 Merit Awards



Timeline

Entry Forms and Fees completed on-line	June 10
Send Digital image for Peoples Choice Vote	June 15
Deliver work to central collection point	June 26 & 27
Setup Exhibit	June 30
Opening Reception	July 5
Take down exhibit	August 1st
Pick up entries	August 4th

*For More Information
Contact Michael Thornton,
NMPCA President (505) 344-4644
Leonard Baca (505) 480-8292
Lee Akins (575) 779-1662*

WWW.NMPOTTERS.ORG

Celebration of Clay, 2014

ELIGIBILITY

All members of New Mexico Potters & Clay Artists are eligible. If you are not a member and would like to participate, please include \$25 membership dues in addition to entry fee. Student membership is \$10.

ENTRIES

You are invited and encouraged to enter your best work! Each member may enter one ceramic piece. Deadline for entry forms is June 10.

THEME

This spring our members installed the mural "River of Peace". The theme for the show "Water for Life" continues this journey. Due to space restrictions we cannot accept wall hangings or pieces over two feet in width.

FEES

Entry Fee is \$15. Entry Fee must be received with entry. Please submit your entry and pay entry fee on-line at www.nmpotters.org on the event registration page. All entries must include an email address to receive important news about show details.

OPENING RECEPTION

The opening reception will be Saturday, July 5, 2014 from 2:00 to 4:00 pm. The jury-selected awards will be announced at the reception.

SALES

We prefer submissions be for sale. Be sure to indicate NFS/value on entry if you do not wish to sell your piece. Sales will be handled by staff at Ghost Ranch Museum, with a 60/40% rate, the artist will receive 60%. Artist will need to complete an Artist Consignment Agreement & W-9 with Ghost Ranch, forms are available on-line.

BIO INFORMATION

For inclusion in the People's Choice vote, send a digital image of your submission by June 15 to COC@nmpotters.org. Also, please deliver a one-page bio/artist statement with your piece. This bio will be placed in a display notebook, so be sure to include contact information.

INSURANCE

The gallery does not provide coverage for breakage. Please make your own arrangements if desired.

SUBMIT ENTRY

Please submit entry form and pay entry fee on-line at www.nmpotter.org on the event registration page. If you cannot submit on-line, mail a registration form and check payable to NMPCA to: NMPCA at PO Box 26811 Albuquerque, NM 87125.

Use this artwork label for both artwork and on the side of the delivery box. Do not use tape on the wrapping material when packing your artwork.

VOLUNTEERS

In order to make this exhibit a success we need some of your time. Please volunteer for one of the following:

- Volunteer Coordinator
- Coordinate distribution of publicity for the exhibit
- Transport artwork from collection points* to Ghost Ranch
- Check-in of artwork at the gallery
- Exhibit installation at the gallery
- Dismantle show & transport unsold artwork from Ghost Ranch to collection points*

*This year we will have two collection points:

Albuquerque:

Business Printing Service
Leonard Baca
4316 Silver Ave. SE
Albuquerque, NM 87108
505-480-8292
leonard@bpsabq.com

Santa Fe:

Luisa Baldinger
880 B Chicoma Vista
Santa Fe, NM 87507
505-471-9070
frankluisa@sunridgepottery.com

Important Delivery Instructions:

1. Work must be delivered in a sturdy box with generous cushioning. Mailed work should be double boxed.
2. Tape or tie one copy of artwork label to work.
3. Photo or sketch of artwork and another artwork label must be prominently affixed to the side of box.
4. Original box will be used to accompany sold work or re-pack unsold work.
5. Artist must pick up work - it will not be mailed back

Artwork Label

Title: _____

Artist Name _____

Dimensions (HxWxD) _____

Price or NFS and Value _____

Collection point Albuquerque Santa Fe

Contact phone # _____

Albuquerque Area Social

June 29, 11:00am to 2:00pm. Watch for more details in upcoming eNews and on the website. Topic will be Garden Sculpture.

Welcome New Members since January

Clay Festival Silver City

Joined so that they could share news of their festival:

Taking place every summer in Silver City, New Mexico, the CLAY Festival gathers together artists, educators, entrepreneurs, families, youth, adventurers, and life-long learners to explore clay in its many forms as well as its impact on our history, present, and future.

Whether you're a seasoned clay artist or want to get your hands dirty for the first time, you'll find your niche at CLAY. Enjoy a variety of workshops, demonstrations, lectures on everything from using clay in construction to contemporary ceramics; take home a work of art or a book or two from the CLAY Market. CLAY also offers tours of a handmade tile factory and the Gila Cliff Dwellings, a Gala reception, live music, juried exhibitions, and more.

More information at www.clayfestival.com

Pam Codario

From Albuquerque

Makes: mainly wheel thrown & electric fired

Interests:

I would like to learn from other clay artists and share in community. I would also love to learn about wood firing and alternative processes.

Tyra Fox

Student from Albuquerque joined as a studio tour member, so we look forward to seeing her studio tour page in the future.

Bridget Green

From Santa Fe

Makes: Functional ceramics, mainly on the wheel.

Interests: Attending events and participating more over time.

Sigrid McCabe

From Magdalena

My work uses an age old tradition of combining human and animal figures to explore the meaning of our experiences. The animal can heighten or hide the emotive qualities through the gaze, the gesture and dance. I have found this process of making sculpture to be joyful and boundless.

Interests: Meeting other clay artists, showing work, attending workshops, and finding out where to see sculpture exhibitions.

Ghost Ranch Peace Garden Mural

Bob Eckert of the Espanola weekly newspaper, the Rio Grande Sun, published an excellent article about the Ghost Ranch Peace Garden Mural that was designed by NMPCA member Barbara Campbell. Barbara was assisted by several NMPCA members, including Judy Nelson-Moore, Dean Schroeder, Tomas Wolff, and many members who contributed writings for the mural. This beautiful mural can be seen when you go up to the Ranch this year for the Celebration of Clay event in July, or for the workshop in September.

Click the link to read the article.

<http://nmpca.wordpress.com/2014/04/25/rio-grande-sun-article-about-peace-mural/>